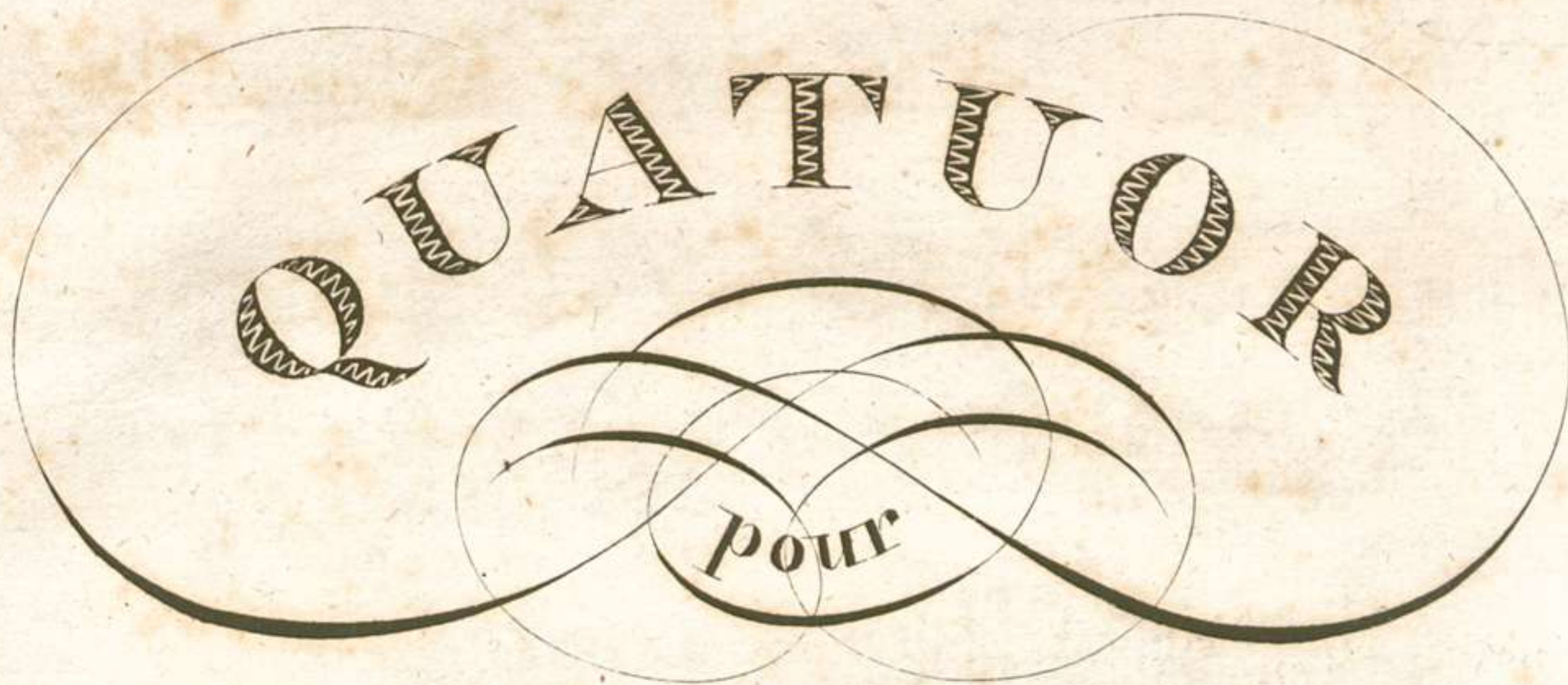




*2 Violons, Alto,
et Violoncelle*

composé

par

J. Wöfl.

Oeuvre V des Quatuors

N^{ro} I.

Wien

chez Hoffmeister

*Prix 1 / 45 x.
ou 1 Rthr. 4 ggr.*

4 Mus. pr. 64580

2. 63 o. W.

QUARTETTO I.

VIOLINO PRIMO.

Allegro.

4 Eintr.

Handwritten musical score for Violino Primo, Quartetto I, Allegro. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the time signature is 4/4. The score includes various dynamic markings such as p (piano), fp (fortissimo), f (forte), and pp (pianissimo). There are also articulation marks like accents and slurs. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The score ends with a double bar line and a fermata on the final note of the last staff.

B

3

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like 'fz', 'p', and 'f'. The tempo 'Allegretto' is indicated near the bottom left.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (p, f, mf, fp, dol, ritartando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills (tr) and slurs. A section labeled "Minore" begins on the sixth staff, and a section labeled "Mag:" appears on the eighth staff. The page concludes with a double bar line and a final chord.

mf

p

f

p

dol

mf

fp

fp

p

Minore

f

p

tr

Mag:

tr

f

tr

1

tr

1

2

1

2

p

f

p

fp

fp

fp

f

p

fp

fp

ritartando

VIOLINO PRIMO.

5

All^o
Menuetto.

Trio.

Finale
Prestissimo.

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 6. The score consists of 14 staves of music in treble clef, featuring various musical notations including notes, rests, accidentals, and dynamic markings.

Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (forzando), and *dol* (dolce). The score includes numerous slurs, ties, and fingering numbers (1, 2, 3, 4, 5, 7, 8, 9, 10). The key signature is one sharp (F#).

The page number 229 is visible at the bottom center.

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 229. The score consists of 14 staves of music in treble clef, featuring various musical notations including notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The score ends with a double bar line and the word "FINE."

Dynamic markings and other annotations include:

- fp* (fortissimo piano)
- f* (forte)
- fz* (forzando)
- ten* (tension)
- 1* (first finger)
- p* (piano)
- ff* (fortissimo)
- tr* (trill)
- crs* (crescendo)
- 4* (fourth finger)
- B* (B-flat)
- C* (C-sharp)

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QUARTETTO I.

VIOLINO SECONDO

1

Allegro

229

Allegretto

8

p

p

p

p

p

p

p

p

p

p

p

Min:

Mag:

ritartando

cres

fz

p

mf

dol

tr

R

8

Menuetto.

p *f* *cres*

Trio.

pizz *p* *f* *cres* *col' arco*

Men:Da Capo.

Finale.

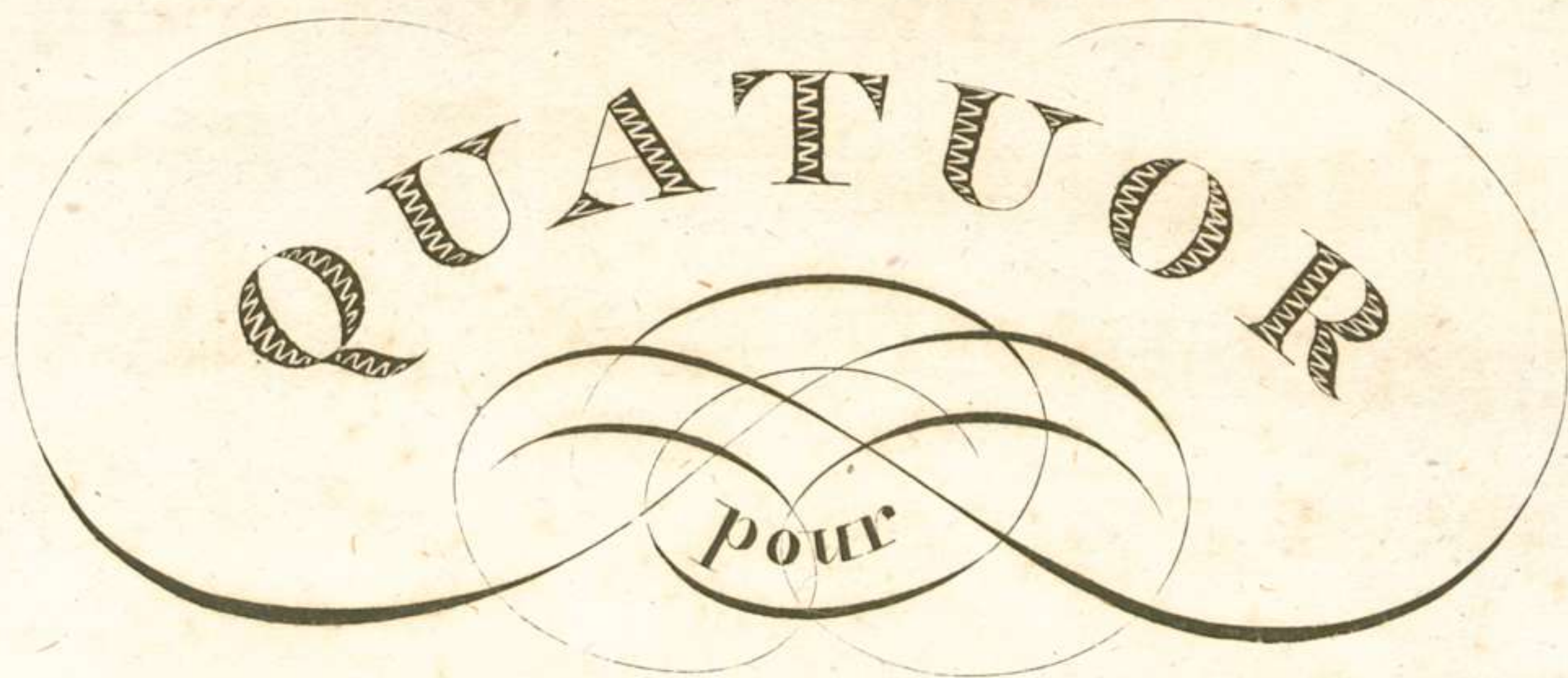
Prestifissimo.

pp *f*

VIOLINO SECONDO

Handwritten musical score for Violino Secondo, page 4. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, ff, fp, f). Fingering numbers (1, 2, 3) are written above notes. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

229



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2 4 Mus. pr. 64580

QUARTETTO I.

Allegro.

VIOLA

Handwritten musical score for Viola, Quartetto I, Allegro. The score consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics range from piano (p) to fortissimo (f). The notation includes various note values, rests, and articulation marks. There are several handwritten annotations in blue ink, including 'Sp!', '4', '1', '2', '3', '4', and '1 2 3 4'. The score ends with a double bar line and a repeat sign.

VIOLA.

3

Allegretto.

pizz
p

col arco
mf

p f p f p
mf

Minore
p

fz fz

Magiore
p

fz p

f

cres fz p
ritartando

All^o

VIOLA.

Menuetto.

p *f* *p* *fp* *f* *p* *cres*

Trio.

f *p* *f* *p* *f* *cres*

Finale.

Prestissimo.

f *p* *f* *p* *f* *p* *f* *p*

VIOLA

5

Handwritten musical score for Viola, featuring 15 staves of music. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), *fp* (forzando), and *cres* (crescendo). It also includes articulations like *tr* (trill) and *acc* (accents), and fingerings indicated by numbers 1, 2, and 3. The music is written in a single system, with staves connected by a brace on the left. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score concludes with a double bar line and the word "FINE".

ff

229.

FINE.





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composé

par

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No. I.

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QUARTETTO I.

VOLONCELEO.

Allegro.

VIOLONCELLO.

3

Allegretto.

pizz.

p

col' arco

mf

Min: pizz.

col arco.

col arco.

Magiore.

col arco.

pizz.

pizz.

ritartando.

fp

All^o

Menuetto.

First system of the Menuetto. It consists of five staves. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. Dynamics include *p*, *f*, *fp*, and *f*. There are also fingerings (1, 2, 3, 4) and a repeat sign.

Trio.

First system of the Trio. It consists of five staves. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. Dynamics include *p*, *pizz.*, *f*, *col arco.*, and *cres*. There is a repeat sign and a key signature change to D major.

Finale.

Prestissimo.

First system of the Finale, Prestissimo. It consists of five staves. The first staff is in treble clef with a 6/8 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. Dynamics include *pp*, *p*, *f*, and *ff*. There are also fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16) and a repeat sign.

VIOLONCELLO.

5

This page contains the musical score for the Violoncello part, page 5. It consists of 18 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6, 7, and 8. The score concludes with a double bar line and the word "FINE.".

Dynamic markings include *p*, *fp*, *f*, *fz*, *ff*, and *cres*. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6, 7, and 8. The score concludes with a double bar line and the word "FINE.".

229.